

# Rock 'n' Roll Liverpool Marathon Performer Code of Practice

Open Culture are working in partnership with the Rock 'n' Roll Liverpool Marathon team to invite bands, choirs, brass bands, duos, soloists, drum groups and other acts to volunteer to perform on the course stages. We ask all performers to follow this Code of Practice whilst performing as part of the Rock 'n' Roll Marathon in Liverpool.

1. Performers may distribute their own free merchandise as long as it is not damaging to the environment i.e. stickers, chewing gum etc. Please notify the organisers at time of application if you wish to do this. Please do not litter the area.
2. Each band / act will receive expenses to cover travel etc up to a maximum of £80 unless otherwise agreed. Each figure is based upon number of members in outfit.
3. Please use the Rock 'n' Roll Marathon online tool kit as supplied at confirmation stage ahead of the event for your website / social media / flyers, to promote your performance as part of the Rock 'n' Roll Marathon.
4. Do 'like' the Open Culture & Rock 'n' Roll Marathon Pages on Facebook:  
  
[Open Culture](#)  
[Rock 'n' Roll Marathon](#)
5. Do follow [@RnRLiverpool](#) and [@\\_openculture](#) on Twitter.
6. Do bring an adult to accompany you at all times if you're under 18.
7. Performers must not perform in a manner, which is dangerous to them, the general public or could cause damage to the Marathon Course Stages.
8. Performers must ensure their conduct and performance is appropriate for a family audience.
9. Performers must not be under the influence of alcohol or drugs before or during their performance.
10. Performers must cease their performance if requested to do so by a member of the Rock 'n' Roll Marathon Operational Team.
11. Don't spread out instruments etc. so as to cause an obstruction or trip hazard on footpaths.
12. Rock 'n' Roll Marathon is subject to PRS so all performers must supply a digital or hardcopy set list at the start of their performance.
13. All performers are requested to complete a short feedback form, so we can aim to improve the performers experience each year.
14. **And most importantly - to all performers... have fun!**

**Rock'n'Roll**  
MARATHON & 1/2  
LIVERPOOL