

OPEN CULTURE

CALL FOR STALLHOLDERS: ARTISTS, DESIGNERS, MAKERS, VINTAGE SELLERS & ARTISAN FOOD AND DRINK PRODUCERS

Open Culture art and craft markets are perfect for creative entrepreneurs with a DIY spirit selling handmade and original goods.

Applications for the 2018 Summer Arts Market are now open! Whether you're a fine artist, designer, crafter or maker we want to hear from you; applications across all artforms are welcome.

The market also features food and vintage fairs, so traders selling these items are encouraged to apply. Please note that there is no mains power available at the venue for the sale of hot food items.

We advise stallholders to hold their own insurance and PLI.

Event info	Application Deadline	Payment Deadline
Summer Arts Market 10am – 6pm 2 Jun 2018 Liverpool Cathedral	19 Feb 2018 (midnight)	April 2018

WHAT CAN BE SOLD?

Original and handmade artworks, screenprints, sculpture, textiles, homewares, jewellery, glass, leatherwork, handmade beauty products, paper craft, accessories, etc. No mass-produced items will be accepted.

We are also looking for applications from sellers of vintage clothing and local/artisan food producers.

HOW TO APPLY

Read the details about the event below, and then fill out the online application form. If you don't receive a confirmation email within 30 minutes of submitting, and it is not hiding in your spam/junk mail folder, please get in touch to ensure we've received your application.

SUMMER ARTS MARKET EVENT INFORMATION

Summer Arts Market
Sat 2 Jun 2018
10am – 6pm, Liverpool Cathedral

The North West's biggest and best arts and crafts fairs, the Summer Arts Market and festive sibling the Winter Arts Market are an amazing opportunity for independent artists from right across the region to sell their work directly to the public, and for the public to support local artists, all in the stunning settings of Liverpool Cathedral.

Stall options are detailed below: please state your first and second preference on your application form. We endeavour to place all successful applicants in their first or second choice of stall but please be aware that this is not always possible.

All stalls include a trestle table (two in the case of large stalls), chairs and two event wristbands.

STALLS FOR ARTISTS & FOOD PRODUCERS

Small – Tabletop Only – £65

Suitable for smaller work such as jewellery, ceramics, textiles, accessories etc. Tables are approx. 1.8m x 0.7m.

You may bring tabletop racks and shelving to display your work, but no free-standing racks, easels etc are permitted; your display must fit entirely on the tabletop surface.

Medium – 2m x 1.5m – £80

You have the freedom to bring your own free-standing display units / shelving / tables to use within this 2m x 1.5m footprint. One table is provided (approx. 1.8m x 0.7m) but you can choose to bring your own table if you wish.

Large – 3 x 1.5m – £100

You have the freedom to bring your own free-standing display units / shelving / tables to use as you wish within this 3m x 1.5m footprint.

This stall type includes two trestle tables as standard (approx. 1.8m x 0.7m each), but stallholders allocated this stall type may choose to use one or neither of the tables if they so wish.

VINTAGE

Vintage stalls will be charged at a flat rate of £65 for the first tabletop/6ft rail; if you would like to bring additional rails or tables, these will be charged at a per item rate: this will enable vintage stallholders more flexibility when planning displays.

Per additional 6ft rail: £35 (you bring your own rail)
Per additional table: £35 (we will supply the table)

Please note: rails must be no longer than 6ft.

PARKING

Car parking is managed by the venue and cannot be booked in advance. Spaces will be available on a first-come, first-served basis. A list of charges can be found on the Cathedral's website.

Drop off/pick up is free for loading and unloading vehicles at the start and end of the event.

Please note that the Cathedral is not a blue badge site. Limited blue badge parking is available but blue badge holders will still be charged for parking.

SELECTION CRITERIA

Your application will be judged on the following points:

- Quality, uniqueness and consistency of work
- You must provide recent and clear images of your work (either on your website, by upload or email) or we cannot accept your application.
- Whether your work is comprised of original items not based on any pre-existing products, and whether they are made by hand or partly manufactured elsewhere.
- The price range your work falls into. It's important to have a mix of prices on your stall to appeal to a range of shoppers; our events are promoted as affordable.
- How well you present your items on your stall, in photographs and online.
- Whether you offer to demonstrate your craft at the event, or offer an arts activity (paid or free).
- North West applicants will be prioritised, however Open Culture reserves the right to take a final view across all applicants to select those that meet our objectives for a broad mix of original and high-quality work.

ENQUIRIES

Please don't hesitate to contact Open Culture with any questions by calling 0151 478 4066 or emailing info@culture.org.uk.

CODE OF PRACTICE

This code has been produced to assist you (the Stallholder) and to outline your legal obligations when taking part as a stallholder at Open Culture events in 2018. By applying to take part you agree to observe and comply with the following:

- Stallholders use the Venue and exhibit [their stall content] at their own risk and the Organisers cannot accept liability for any loss of and/or damage to any property of those exhibiting at the Event;
- The Organisers reserve the right to request removal of any stallholders or stall content that could be deemed of an offensive, inappropriate or dangerous nature;
- Stallholders must only set up on their allocated stall and must ensure that neither they nor their stall content nor their temporary structures cause an obstruction or danger to any persons whatsoever exhibiting, visiting or working at the Venue;
- All stallholders' temporary structures must be adequately installed and weighted;
- Stallholders must not permanently mark or damage their allocated space or any part of the Venue;
- Stallholders must not in any circumstances cause obstruction to the public, and it is the responsibility of each stallholder to ensure that their stall area is kept free from litter and any other trip hazards for the duration of the Event;
- Stallholders must not use power tools, pyrotechnics, animals or hazardous materials;
- No refunds will be given under any circumstances
- No electricity or generators will be offered or provided to stallholders, nor can any such electricity or generators be used by the stallholders;
- At the end of the Event, stallholders must immediately remove all temporary structures, property and litter from their allocated space;
- Stallholders agree to the recording of the Event for the documentation and promotion of the Organisers. Wherever possible stallholders will be credited;
- Stallholders are responsible for their own Tax and National Insurance.