

OPEN CULTURE

CALL FOR ARTISTS, DESIGNERS & MAKERS

Open Culture arts and craft markets are perfect for creative entrepreneurs with a DIY spirit selling handmade and original goods.

Applications are now open! So whether you're a fine artist, designer, crafter or maker we want to hear from you.

There is a single application form for both the Summer and Winter Arts Markets.

Applicants do not need public and products liability insurance for Open Culture events. You may wish to take out insurance at your own discretion.

Event	Application Deadline (Midnight)	Payment Deadline
Summer Arts Market 25 & 26 June 2016	1 April	16 May
Winter Arts Market 3 & 4 December 2016	12 Aug	16 Sept

WHAT CAN BE SOLD?

Original and handmade artworks, screenprints, sculpture, textiles, homewares, jewellery, glass, leatherwork, art books, handmade beauty products, accessories, and artisan/local food etc.

No mass-produced items will be accepted.

HOW TO APPLY

Read the details about the events on the next page, and then fill out the online application form. If you don't receive a confirmation email within 30 minutes of submitting please get in touch.

ENQUIRIES

Please don't hesitate to contact Open Culture with any questions by calling 0151 478 4928 or emailing info@culture.org.uk.

SELECTION CRITERIA

Your application will be judged on the following points:

- Quality, uniqueness and consistency of work
- You must provide clear images of your work (either on your website, by upload or email) or we cannot accept your application.
- Original items not based on any pre-existing products, and whether they are made by hand or partly manufactured elsewhere.
- The price range your work falls into. It's important to have a mix of prices on your stall to appeal to a range of shoppers; our events are promoted as affordable.
- How well you present your items on your stall, in photographs and online.
- If you submit a shared application, we will look for the overall quality of both stallholders.
- Whether you offer to demonstrate your craft at the event, or offer an arts activity (paid or free).
- North West applicants will be prioritised, however Open Culture reserves the right to take a final view across all applicants to select those that meet our objectives for a broad mix of original and high quality work.

CODE OF PRACTICE

This code has been produced to assist you (the Stallholder) and to outline your legal obligations when taking part as a stallholder at Open Culture events in 2016.

By applying to take part in the Event you agree to observe and comply with the following:

- Stallholders use the Venue and exhibit [their stall content] at their own risk and the Organisers cannot accept liability for any loss of and/or damage to any property of those exhibiting at the Event;
- The Organisers reserve the right to request removal of any stallholders or stall content that could be deemed of an offensive, inappropriate or dangerous nature;
- Stallholders must only set up on their allocated stall and must ensure that neither they nor their stall content nor their temporary structures cause an obstruction or danger to any persons whatsoever exhibiting, visiting or working at the Venue.
- All stallholders' temporary structures must be adequately installed and weighted;
- Stallholders must not permanently mark or damage their allocated space or any part of the Venue;
- Stallholders must not in any circumstances cause obstruction to the public, and it is the responsibility of each stallholder to ensure that their stall area is kept free from litter and any other trip hazards for the duration of the Event;
- Stallholders must not use power tools, pyrotechnics, animals or hazardous materials;
- No refunds will be given under any circumstances*;
- No electricity or generators will be offered or provided to stallholders, nor can any such electricity or generators be used by the stallholders;
- At the end of the Event, stallholders must immediately remove all temporary structures, property and litter from their allocated space;
- Stallholders agree to the recording of the Event for the documentation and promotion of the Organisers. Wherever possible stallholders will be credited;
- Stallholders are responsible for their own Tax and National Insurance.

See overleaf for specific event details.

Summer Arts Market

St George's Hall, Liverpool
10.00 – 17.00
Sat 25 & Sun 26 June 2016

A vibrant weekend celebrating the best of handmade arts and crafts, this special event is returning for a fourth installment in 2016. Over 100 regional artists, designers and makers will create a bustling market in the beautiful surroundings of Grade I-listed St George's Hall.

Four stall options are available; please indicate your preference on the application form.

All stall types include one 6x2.3ft trestle table, chairs and two wristbands for the event.

Stalls are priced for the full weekend.

2x1.5m Elms, Cockerell & Reid Rooms

£95 for full weekend including VAT
Best suited to works that benefit from bright natural daylight. Suitable for additional displays e.g. easels / pop-up stands / cabinets / print racks etc.

Tabletop Only Great Hall

£95 for full weekend including VAT
Suitable for smaller work such as jewellery, ceramics, textiles, accessories etc.

2x2m Great Hall

£125 for full weekend including VAT
Situating around the edge of the hall with a wall/column behind. Suitable for big displays e.g. easels / pop-up stands / cabinets / print racks etc.

3x2m Corner Great Hall

£150 for full weekend including VAT
This space is situated around the edge of the hall with a wall/column behind. Suitable for much larger displays e.g. rails / print racks / shelving / cabinets etc.

2x2m Vintage Fair

£125 for full weekend including VAT
This space is situated upstairs in the Concert Room. Suitable for stallholders selling vintage clothing / accessories / homewares etc.

Winter Arts Market

St George's Hall, Liverpool
10.00 – 17.00
Sat 3 & Sun 4 December 2016

Liverpool's biggest art, craft and design sale, the Winter Arts Market has been taking place since 2009. See St George's Hall transformed into a bustling festive fair and find work by 200 artists, designers and makers. It's the perfect place to find unique Christmas gifts for friends and family.

Four stall options are available; please indicate your preference on the application form.

All stall types include one 6x2.3ft trestle table, chairs and two wristbands for the event.

Stalls are priced by the day.

2x1.5m Elms, Cockerell & Reid Rooms

£55 per day including VAT
Best suited to works that benefit from bright natural daylight. Suitable for additional displays e.g. easels / pop-up stands / cabinets / print racks etc.

Tabletop Only Great Hall

£55 per day including VAT
Suitable for smaller work such as jewellery, ceramics, textiles, accessories etc.

2x2m Great Hall

£70 per day including VAT
Situating around the edge of the hall with a wall/column behind. Suitable for big displays e.g. easels / pop-up stands / cabinets / print racks etc.

3x2m Corner Great Hall

£90 per day including VAT
This space is situated around the edge of the hall with a wall/column behind. Suitable for much larger displays e.g. rails / print racks / shelving / cabinets etc.

2x2m Vintage Fair

£180 for full weekend including VAT
This space is situated upstairs in the Concert Room. Suitable for stallholders selling vintage clothing / accessories / homewares etc.

Parking

Limited parking may be available in front of St George's Hall for £8 including VAT all day (8am – 6pm). Drop off/pick up is free for loading and unloading vehicles at the start and end of each event.

Parking availability will be confirmed nearer the time of each event.