

Friday 19 October
4pm - Late

Long Night Liverpool Biennial 2012

A nighttime photograph of the Liverpool skyline, featuring the illuminated buildings and the reflection of lights on the water in the foreground.

A free evening of visual arts and
culture with a late opening across
Liverpool Biennial 2012 and beyond

28 – 32 Wood St

L1 4AQ

The Unexpected Guest:
part of Liverpool Biennial 2012

Ming Wong: *Making Chinatown, 2012*

After Chinatown, 2012

The Chinese Detective, 2012

10am–10pm, Free

Drawing on Polanski's iconic film *Chinatown*, 1974, Ming Wong plays on the stereotypical cinematic role of the 'Chinese detective'.

His 'investigation' takes him on a journey through the world's Chinatowns, uncovering the constructs of identity and place, and leading him to Liverpool.

Albert Dock – Unit 8

The Collonades, L3 4BB

Deliverance

10am–9pm, Free

An exhibition by Terry Hayes. *McRings*, Hayes' latest sculpture, is an invitation to the viewer to consider public and privately funded events such as the Olympics and examine the economic returns and who they favour.

Arena Studios and Gallery

First Floor, Elevator Buildings,

27 Parliament St, L8 5RN

Antumbra and Open Studios

6–9pm, Free

Antumbra, an exhibition of work by Arena artist Tom Ross. Arena will also host open studios, where you are welcome to explore, and talk to the Arena artists about their work.

Entry via Elevator Bar and follow the sign upstairs

The Black-E

Great George Street, L1 5EW

Long Night at The Black-E

4–9.30pm, Free

Visitors can enjoy a selection of exhibitions for Long Night: The Games of Art exhibition

presents imaginative artworks created over the last 40 years of 'creative and cooperative' games. Voices from *The Song of Songs*, exhibition by Judy Chicago. Plus new exhibitions *The Black-E goes Red* and *43rd Birthday Works* celebrating The Black-E's 43rd birthday.

the Bluecoat

School Lane, L1 3BX

The Unexpected Guest:
part of Liverpool Biennial 2012

10am–10pm, Free

Stay up late with the Bluecoat on Long Night. Visit the galleries and soak up exhibition *The Unexpected Guest*, featuring Dan Graham, Dora Garcia, Sun Xun, Jakob Kolding and John Akomfrah's acclaimed *The Unfinished Conversation*.

The Bluecoat will be a hive of activity for all ages with free family activities, food, drink, music, printmaking and craft demonstrations, as well as some 'unexpected guests' from Shiverpool. Be sure to pop in on the creative retailers, open into the night, offering a range of crafty delights.

Turning Leaves at the Bluecoat Display Centre

10am–8.30pm, Free

The exhibition features paper artworks in a range of forms, from the delicate to the sculptural.

Zoological Society at A La Mode

10am–10pm, Free

Fashion boutique, A La Mode is displaying new drawings and paintings by Bluecoat resident Jeanne-Marie, exploring memory, dreams, time and place.

The Soldier's Rest at Landbaby

10am–9pm, Free

Pop in to browse and see the collaboration between Claire Bates and Rebecca Joy Sharp, who illustrates the sinister story of 'The Soldier's Rest' through craft and poetry. Claire will be leading craft demonstrations between 6–8pm.

Collage Collectables & Fine Art

The Basement, 16–18 Newington, L1 4ED

Art in the Community

6–9pm, Free

In his first solo exhibition Liverpool born Somali Ian Amir creates his own take on 'Art in the Community'. Amir's paintings take inspiration from many arenas, not least observing his young brother's band, Cross Section, performing in Liverpool night clubs in the 1980's. Entry via the shop 1847 EVEN, and down the stairs at the back of the shop

The Cunard Building

Water Street, L3 1ES

The Unexpected Guest: part of Liverpool Biennial 2012

10am–10pm, Free

The Unexpected Guest explores notions of hospitality. Leading and emerging artists have been commissioned to make permanent and temporary public artworks, as well as long-term community-based projects. Works by over 60 international artists unfold across the city in its major galleries and a range of sites including The Cunard Building, the LJMU Copperas Hill Building, The Monro, Liverpool ONE, Everton Park and Anfield.

Artists presented in The Cunard Building include: Sylvie Blocher, Andrea Bowers, Mona Hatoum, Nadia Kaabi-Linke, Jiri Kovanda, Suzanne Lacy, Runo Largomarsino, Ahmet Ögüt, Trevor Paglen, Christodoulos Panayiotou, Pamela Rosenkranz, Mikhael Subotzky and Patrick Waterhouse, Superflex and Althea Thauberger.

Curve Gallery

Carlisle Building, 67 Victoria Street, L1 6DE

An exhibition of large scale and sculptural installation printmaking from 2 international artists that are pushing the boundaries of contemporary printmaking.

Luke Beezley: Antipodean CUTS

6–9pm, Free

Diverse associations arise from Luke Beezley's exploration of foliated skeletal forms. A surrealists' game is played out amid the cultural iconography of Banksia, birds, lizards and bones of a vast and brutal Australian landscape.

Tracy Hill: Maere PANELS

6–9pm, Free

In this new experimental body of work Hill investigates new technologies in print. The process of printing in her work responds directly to the nature of layering and of building surfaces, which resonates with the years of history and palimpsest within our landscape.

Exchange Flags

L2 3YL

Re-Live, 2012

24 hours, Free

Hsieh Ying-Chun considers architecture and town-planning a collective endeavour and participatory effort. His projects (often originating from the need to provide a prompt response to sudden and unexpected environmental or climatic emergencies) focus on principles such as biocompatibility, sustainability and self-sufficiency.

FACT

88 Wood Street, L1 4DQ

The Unexpected Guest: part of Liverpool Biennial 2012

12–9pm, Free

See Jemima Wyman's stunning weavings, play Pedro Reyes's parlour games, watch a new commission from Anja Kirschner and David Panos, and explore a collection of works from Akram Zaatari.

Weaving Workshops

4–8pm, Free

Collective Coverings, Communal Skin by artist Jemima Wyman fuses traditional weaving and meditative art therapy techniques to turn objects of conflict such as military uniforms into objects of comfort. Join us to create your own weaving which will become part of the artwork at FACT!

Break Bread Open

5–9pm, Free

A special programme of food, screenings and discussions by Liverpool and Dublin based organisations exploring ideas of the host, guest and our role as public. Featuring a special screening introducing new work by Jesse Jones and discussions led by Declan Long and writer / curator Dr. Paul O'Neill.

Book your free place www.dublininliverpool.eventbrite.com

The Gallery Liverpool

First Floor, 41 Stanhope Street, L8 5RE

Welcome to my World

6.30pm–Midnight, Free

Andrew Logan a maverick mastermind of mirrored illusion, international artist and creator of the legendary 'Alternative Miss World', will display his wondrous sculptures and magnificent portraiture, and host a show of his fabulous jewellery. Commissioned by Homotopia, curated by Duo Vision, supported by Arts Council England, Liverpool City Council & The Gallery Liverpool. Parking and bar available

HeadSpace@EggSpace

The Egg, 16–18 Newington, L1 4ED

Bright Young Things

5–6.30pm, Free

Start your evening with a complimentary glass of wine in a relaxed atmosphere, whilst viewing an exhibition that is loosely themed around Stephen Fry's film adaptation of the book 'Vile Bodies'. The artists will be present and great food can be bought to prepare you for the Long Night ahead!

Hotel Indigo

10 Chapel Street, L3 9AG

Runo Lagomarsino Public intervention

10am–10pm, Free

An intervention linked to Runo Lagomarsino's work in The Cunard Building.

The Kazimier

4–5 Wolstenholme Square, L1 4JJ

A Culture Less Ordinary

9pm till late, Tickets £6 on the door

Audio Voyeur and Rebel Soul present Swedish trio People of K and Cardiff septet Inc.A who mash-up jazz, Eastern European folk & film music set to drum and bass, breakbeat & hip-hop rhythms. The night promises to be a complete sensory experience, combining curious costumes and optical projections to involve and transfix. www.facebook.com/aculturelessordinary

The Lantern Theatre

57 Blundell Street, L1 0AJ

Fireside Nights Projections

5–7.30pm & 9–11.30pm, Free

A special AV installation by Laura Lomax in collaboration with The Lantern's resident storytellers. Lomax specialises in audio visual, theatre and product design, and will be teaming up with The Lantern to create unique projections for Long Night.

Fireside Tales

7.30–9pm, Tickets £5/£3 on the door

A celebration of stories of all kinds told by The Lantern Storytellers and guests. True storytelling happens when the story is told person to person, live, without print or technology. It brings words and the world to life, stimulates the imagination, and builds a sense of community between tellers and listeners.

Liverpool Hope University Creative Campus

17 Shaw Street, L6 1HP

Cornerstone and Capstone Gallery

Openings

5–7.30pm, Free

The two exhibitions are part of the Independent Liverpool Biennial and include work by painter Michael Broughton (Cornerstone Gallery) and ceramicist Chris Turrell-Watts (Capstone Gallery). Wine/refreshments available.

Electro-Acoustic Installations

5–7.30pm, Free

Students and staff from Liverpool Hope University's Music department present a series of electronic music installations in both gallery spaces, led by electro-acoustic music composer Manuella Blackburn.

Warm Digits/Marconi Union

7.30–10pm

A concert in the Capstone Theatre by two of the UK's most exciting electronic music groups, Warm Digits and Marconi Union, who will be performing sets of vibrant ambient and krautrock-tinged music which will be presented with live camera feeds and synchronised video projections. Tickets £10 in advance from www.thecapstonetheatre.com or pay on the door

Liverpool John Moores University Art & Design Academy

Duckinfield Street, Off Brownlow Hill, L3 5YD

Saving a Century

10am–9pm, Free

A photographic exhibition celebrating the work of The Victorian Society. With photos from Liverpool and around the country, curated by noted architectural historian Gavin Stamp, showing the best Victorian and Edwardian buildings the Society campaigned to save.

Solar Responsive Architecture and the Heliodon

Demonstrations of the Heliodon:

6pm, 6.45pm, 7.30pm & 8.15pm, Free

The Heliodon is an interactive, hands-on teaching tool. It accurately demonstrates the motions of the sun at different degrees of latitude relative to a building model.

It is conceptually clear and evokes immediate understanding. To book on the demonstrations call 0151 904 1216

Liverpool John Moores University Copperas Hill Building

Copperas Hill, L3 1AA

Refraction

10am–10pm, Free

Jorge Macchi has created an environment that plays with the occurrence of being suddenly immersed in a pool of water. In so doing, he questions our ability to correctly locate ourselves in space. Part of *The Unexpected Guest*, Liverpool Biennial 2012.

Bloomberg New Contemporaries 2012

10am–10pm, Free

Bloomberg New Contemporaries is the leading UK organisation supporting emergent art practice from British art schools. Since 1949, Bloomberg New Contemporaries has provided a critical platform for new and recent fine art graduates primarily by means of an annual, nationally touring exhibition. The work on display was chosen from over 1,200 submissions.

City States

10am–10pm, Free

Starting with the premise that the state of cities increasingly determines the future of states, *City States* presents thirteen exhibitions developed in response to the theme hospitality. Exhibitions from Birmingham, Copenhagen, Gdańsk, Hong Kong, Incheon, Lisbon, Makhachkala, Oslo, Reykjavik, Nuuk, Tórshavn, St. Petersburg and Taipei.

The Macallan Masterclass

10am–10pm, Free

The Macallan Masterclass introduces the Annie Leibovitz edition of the Masters of Photography series, representing the coming together of mastery in two great art forms, whisky-making and photography. The exhibition is also open on Saturday 20 October.

25 hours till Deadline

Across Liverpool Biennial venues

To find us follow #deadline or @hopestltd on Twitter

6–7pm, Free

The clock is ticking. The countdown is on. No one is safe. With only 25 hours till Deadline, the Biennial sites will be infiltrated with 'Uninvited Guests' with only one thing on their minds – Destruction. They will be watching. Will you? To play our full-day, interactive action game Deadline, on Sat 20 Oct visit www.biennial.com or www.hope-street.org
Pre-booking essential

Long Night Liverpool Biennial 2012

Friday 19 October, 4pm – Late

For more information visit:
www.biennial.com
or www.culture.org.uk
Telephone: 0845 220 2800

Liverpool Biennial continues
until Sunday 25 November

Light Night 2013 takes
place 17 May

Liverpool Biennial is funded by



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The
MACALLAN
HIGHLAND SINGLE MALT
SCOTCH WHISKY



MASTERCLASS

Visit The Macallan Masterclass at
City States, LJMU Copperas Hill Building,
during Long Night at Liverpool Biennial.

The Macallan Masterclass introduces the Annie Leibovitz edition of the Masters of Photography series, representing the coming together of mastery in two great art forms, whisky-making and photography. Visitors can experience the photography of past Masters while enjoying a dram of The Macallan.

THE LAST WORD.

Discover more at www.themastersofphotography.com

drinkaware.co.uk

Liverpool ONE

The Unexpected Guest:
part of Liverpool Biennial 2012

Elmgreen & Dragset:
But I'm on the Guest List Too!

Thomas Steers Way, L1 8LW
4–8pm, Free
Examining the hierarchy of values and meritocracy established by celebrity culture, the artists' oversized V.I.P. door, slightly ajar, invites the viewer in but cannot be opened fully.

Oded Hirsch: *The Lift*, 2012

Peter's Lane, L1 3DE
24 hours, Free
Hirsch's first public realm commission bursts through the pristine and seductive shopping district of Liverpool ONE.

Liverpool ONE Bridewell

1 Campbell Square, Argyle Street, L1 5FB

We All Make Mistakes

8–10pm, Free
You've heard of pop up shops, well now welcome to pop up art and performance. Peter Grant's latest exhibition, created using correction fluid, will be complimented by a 60 minute showcase with Steve Macfarlane and songs from their album Happy Daze – poems, puns, punch lines.

The Monro

92 Duke St, L1 5AG

The Unexpected Guest:
part of Liverpool Biennial 2012
10am–10pm, Free

***Umbilical*, 2000**

Janine Antoni's work draws upon the complex, intimate relationship between mother and child, and between objects and bodies. Antoni cast the inside of her mouth, cupped around the bowl of a monographed silver spoon, a family heirloom. At the other

end is an impression of the space within her mother's hand.

***No title*, 2012**

Markus Kährle has conceived an inn: a welcoming and cosy environment where slight physical and sensorial shifts conjure against the peace of mind of the guests, suggesting that the site might be haunted.

***Spectral Readings (Liverpool)*, 2012
& *Ghost Paper*, 2012**

Dane Mitchell has created a wall-based work incorporating Marcel Duchamp's equation 'A Guest + A Host = A Ghost' into its design; and a series of hollow glass objects: containers or traps for ghost stories. The sculptures took shape and hardened as local tales were spoken into molten glass.

Open Eye Gallery

19 Mann Island, L3 1BP

The Unexpected Guest:
part of Liverpool Biennial 2012
10.30am–9pm, Free

Mark Morrisroe

Morrisroe, an instrumental figure in the 1970s' Boston punk scene, was 30 years old when he died of an AIDS-related illness. The work displayed, made during his final years, uses photographs and X-ray images alongside other ephemera.

**Kohei Yoshiyuki: *The Park*, 1971–79
& *Love Hotel*, 1978**

Throughout the 1970s, photographer Kohei Yoshiyuki documented the busy nightlife in Tokyo parks. The resulting photographs show the hidden side of the city; couples and groups engaging, or watching others engage, in sexual activity.

Sinta Tantra: *Together Yet Forever Apart*, 2012

Tantra reflects upon how buildings welcome or repel us, and how bodies navigate environments shaped by light, colour and physical structures. Tantra's installation

transforms the external facade of the Open Eye Gallery and the adjoining public space, creating a spectacle of submergence and superabundance.

Plus a special event just for Long Night, please check www.openeye.org.uk for details

Percy Gulliver's Print Shop and Social

15 Slater St, L1 4BW

Nothing Says Hospitality More Than...

4–10pm, Free

Percy Gulliver's is a visual feast of art prints and screen printed gig posters from local to international artists. Plus between 4–8pm join Craft Creative to create a giant piece of community artwork to go on display in Percy Gulliver's. Drop in and show us what Hospitality means to you. Creative, interactive fun for everyone young and old!

Red Wire Studios

Carlisle Building, 67–69 Victoria Street, L1 6DE

Open Studio and Art Fair

6–10pm, Free

Come along to Red Wire studios on Long Night and see what a working art studio is really like. The art fair is the perfect chance to pick up a piece of art by a local artist or find a unique gift for someone in the lead-up to Christmas!

The Royal Standard

Unit 3, Vauxhall Business Centre
131 Vauxhall Road, L3 6BN

Long Night Guided Tour

5pm, Free

Not sure how to plan your Long Night experience? Let artist Catrin Jeans guide you on a tour around a selection of openings and special events. From 16–21 October GENERATOR projects and Jeans will be occupying the Royal Standard, transforming it into 'The Agency' as part of our Biennial programme 'Service Provider'. Please arrive at 5pm at The Royal Standard to meet our guide artist Catrin Jeans

St George's Hall

St George's Place, L1 1JJ

Hospitality and Heritage

5–10pm, Free

Be our guest at St George's Hall Heritage Centre, where you can enjoy late night drinks and snacks from our cafe, explore the building and learn about our heritage. Sneek a peek at our new Kitty Wilkinson statue, and see *Colouring the Grey – State of Body* a Romain contemporary art exhibition, part of the Independents Liverpool Biennial. Via Heritage Centre Entrance, St John's Lane

Libia Castro and Ólafur Ólafsson:

The riGHt tO Right

24 hours (External installation viewed from St John's Lane), Free
Castro and Ólafsson's campaign is intended to act as a catalyst, provoking discussion about our right to rights: to open debate, to destabilise and question the status quo. Part of *The Unexpected Guest*, Liverpool Biennial 2012.

Static Gallery

23 Roscoe Lane, L1 9JD

Just Another Unexpected Guest

6–11pm, Free

Installation by Adriana Galuppo and Sascha Mikloweit: The result of a three week international collaborative residency – A hospitably hostile contemplation on the Subject itself, taking you on a virtual trip to the contemporary fringes of Europe and back to the Static of Liverpool cultural life to finally leave you alone.

Static Social

6pm–2am, Free

Escape route and hospitable hangout for city centre refugees with an obscure music and video focus, curated by Daniel Hunt (Ladytron). Will feature an evolving programme of guest artists and DJs each weekend for the duration of Liverpool Biennial. For details see www.facebook.com/staticsocial

Tate Liverpool

Albert Dock, L3 4BB

Long Night at Tate Liverpool

6–8pm, Free (unless stated otherwise)

Make the most of your evening and enjoy our galleries across all four floors until late. Café and shop open.

Thresholds presented as part of

The Unexpected Guest

Featuring work by Layla Curtis, Gilbert and George, Martin Parr and Yael Bartana.

Sky Arts Ignition: Doug Aitken –

The Source

What is the source of a creative idea? Jack White, Tilda Swinton and other celebrated cultural figures discuss the roots of their creativity with leading artist Doug Aitken. At night the pavilion takes on a new life, when its internal projection screens become visible through the semi-transparent walls.

Our Liverpool Landscape

Celebration Event

Visit our Community Arts Showcase to see how local communities have responded to the Our Liverpool Landscape: From Turner to Today project through photographs, artworks, poetry and prose.

Turner Monet Twombly: Later Paintings

This ambitious exhibition brings together works by J.M.W. Turner, Claude Monet and Cy Twombly three of the most prolific and well-known artists of all time.

Tickets are £12/£9 call 0151 702 7400

Fragments of Floating World

Take a few moments to enjoy film fragments from Hope Street's Floating World project in the foyer, which premiered in August this year and was inspired by the Turner Monet Twombly: Later Paintings exhibition.

The Tea Factory

79 Wood St, L1 4DQ

The Unexpected Guest:

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Sabelo Mlangeni: *My Storie*, 2012

& *Men Only*, 2008–09

10am–10pm, Free

Mlangeni is interested in the political construction and social definition of the category of the 'outsider'. Exploring marginality and challenging the distance that conventionally separates the photographer and his subjects, his images focus on the grey area between opposing forces, such as acceptance and discrimination.

Unity Theatre

1 Hope Place, L1 9BG

Kaleidoscope Collective Exhibition

12pm–9pm, Free

Kaleidoscope Collective is a group of artists who are managing or recovering from mental health problems. The group was initially developed through a project involving Richmond Fellowship, a mental health charity, and the Bluecoat.

Victoria Gallery & Museum

Ashton Street, L69 3DR

The Unexpected Guest:

part of Liverpool Biennial 2012

Paul Rooney: *Here Comes Franz*

& *He Was Afraid*

10am–9pm, Free

A solo exhibition of work including a piece using the changing light sequence on the Active Learning Laboratory to celebrate the Victoria Gallery & Museum's acquisition of *The Futurist*, through the Contemporary Art Society. The works in the exhibition often focus on the absurd, imagined nature of social and individual remembrance.

John Head Acoustic Set

7–9pm, Free

Liverpool musician John Head will be performing two 30 minute acoustic sets in the café at 7pm and 8pm. Whilst you're here, be sure to explore the galleries and museum. The Waterhouse Cafe & Bar will be open until 9pm with food served until 7pm.

Booking recommended call 0151 795 0352 or email vgmrecep@liv.ac.uk for a copy of their delicious menu

Walker Art Gallery

William Brown Street, L3 8EL

John Moores Painting Prize part of Liverpool Biennial 2012

10am–10pm, Free

The UK's biggest painting competition. The exhibition brings together the most exciting and cutting edge contemporary painting. Free tours will run at 5.30pm & 6.30pm, your chance to find out more about the artists, judges and selection process with the John Moores project team.

Discover and Draw

Until 9pm, Free

Want to discover a new drawing technique or discover a hidden talent? Then, why not borrow a selection of artist quality materials and have a go at drawing around the gallery. Draw upon the knowledge of our education staff and volunteers who can offer ideas to inspire you and tips on the use of materials. Kindly supported by Derwent www.pencils.co.uk

Bite Size Gallery Tours

5pm, 6pm & 9pm, Free

Join our Visitor Host for an introductory tour, find out more about the history of the Walker Art Gallery and discover some of the highlights from the collection.

Big Art for Little Artists

Until 9pm, Free

Explore our children's gallery Big Art for Little Artists with costume, puppets, stories and hands on special crafts.

Enrico David Explored

7.30–7.55pm & 8.30–8.55pm, Free

David works in painting, sculpture and collage, often drawing on craft techniques. *Madreperlage* characteristically includes semi-grotesque theatrical figures as well as elements that veer towards the vocabulary of design. Exhibitions Officer Linda Pittwood will give a concise and interesting insight into the installation *Madreperlage*, Enrico David's career and the production of this exhibition. Part of *The Unexpected Guest* Liverpool Biennial 2012.

Stargazing

7–7.20pm, 8–8.20pm & 9–9.20pm, Free

Sense of Sound is renowned for its a cappella arrangements and choral singing. For Long Night the singers will explore the universal theme of mythological story telling. Weaving together the narrative of the night sky as explained in ancient Greek and Celtic traditions, Stargazing, is an interpretation of the story of the constellation, The Pleiades also known as the Seven Sisters. This original composition is vocally emotive and ambitious drawing on the group's diverse musical influences embracing jazz, classical and gospel.

Wolstenholme Creative Space (WCS)

11 Wolstenholme Square, L1 4JJ

Inhospitable Landscape

4pm–Midnight, Free

A cross-art form exhibition featuring commissions by The Hive Collective and Liverpool Art Prize People's Choice winner Tomo. Visually focusing on the physical landscape with a large-scale installation that literally brings 'the outside, inside', Inhospitable Landscape toys with concepts of social and cultural landscapes; the uncomfortable and inhospitable aspects of humanity. Housed in one of the city's most unique and challenging arts venues, this late-night exhibition opening is not to be missed!